



POZNAN UNIVERSITY
OF ECONOMICS
AND BUSINESS

Syllabus

Field of study

Subject name

History and culture of Poland

Subject name in English

History and culture of Poland

Subject code UEPFS.120C.5736.22	Year / semester All	Method of evaluation Assessment
Specialisation All	Track general academic	Level of qualification first- & second-cycle programme
Mode of study full time/part-time	Language of instruction English	Subject elective
Number of hours Lectures: 30 Classes:	Number of ECTS points 3	Block C
Responsible	Ida Musiałkowska, Grzegorz Mazur	

Subject's educational aims

C1	to present main historical and contemporary achievements of Polish and European civilization and culture
C2	to present basic information on Polish economy, political situation, history, Polish cities and their cultural heritage
C3	to make students better functioning in Poland, through deepening their knowledge on the behavior of the society
C4	to provide active participation in Polish cultural events

Subject's learning outcomes

Code	Outcomes in terms of	Learning outcomes within the field of study
Knowledge		
W1	student knows Polish history in the context of the European one	
W2	student lists the most important Polish artists and cultural achievements	
W3	student recognizes the most important Polish historical places	
Skills		
U1	student classifies the most important Polish artists and their works	
U2	student classifies the most important historical places in Poland	

U3	student classifies Polish historical eras and their main characteristics	
U4	student analyses political and social events and processes in contemporary Poland	
Social competences		
K1	student acquires ability of public presentation and working in multinational groups	
K2	better functioning in Poland and Europe through higher understanding of Polish and European society and culture	

Study content

No.	Study content	Subject's educational aims	Subject's learning outcomes
1.	Contemporary Poland – political and administrative system; Polish society	C1, C2, C3	U4, K2
2.	History of Poland through the most important people	C1, C2	W1, W2, W3, U1, U2, U3, K2
3.	Cultural heritage of Polish cities	C2	W3, U2, U3, K2
4.	Polish Dance Theatre spectacle	C4	W2, U1, U3, K2
5.	National Museum in Poznan – art and artists (visit)	C1, C4	W2, U1, U3, K2
6.	Grand Theatre in Poznan (visit)	C4	W2, U1, U3, K2
7.	Enigma Cipher Center (visit)	C1, C4	W2, U1, U3, K2
8.	The Gate of Poznan (visit)	C1, C4	W2, U1, U3, K2
9.	Students' experiences from the stay in Poland	C1, C2, C3	U4, K1, K2

Bibliography

Obligatory

1. Norman Davies "Boże igrzysko"/ "God's Playground: A History of Poland", Vol I-II

Recommended

1. websites of particular cultural institutions

Entry requirements	
Teaching methods	Project method, Conversation lecture, Lecture with multimedia presentation, Discussion, Case study, active participation in cultural events

Method of evaluation	Report, Class participation, Group project / Group work, Presentation
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Settlement of ECTS points

Forms of student work	Average number of hours for student work*	
Participation in lectures	30	
Project preparation	15	
Preparation of multimedia presentation	15	
Data collection	15	
Student work in total	Number of hours 75	ECTS points 3
Contact hours (with the teacher)	Number of hours 30	ECTS points 1
Practical-class work	Number of hours 15	ECTS points 0.5

* one hour of classes = 45 minutes

Methods of evaluating the learning outcomes

Learning-outcome code	Methods of evaluation			
	Report	Class participation	Group project / Group work	Presentation
W1	x	x	x	x
W2	x	x	x	x
W3	x	x	x	x
U1	x	x	x	x
U2	x	x	x	x
U3	x	x	x	x
U4	x	x	x	x
K1			x	x
K2			x	x